



Colwyn Abbey Players

present

Their Youth Members

in

Produced by arrangement with Vallier Mu

THEIR SCARVES WERE RED

A musical play by
Darren Vallier &

Rob Sweetman

Conwy Civic Hall

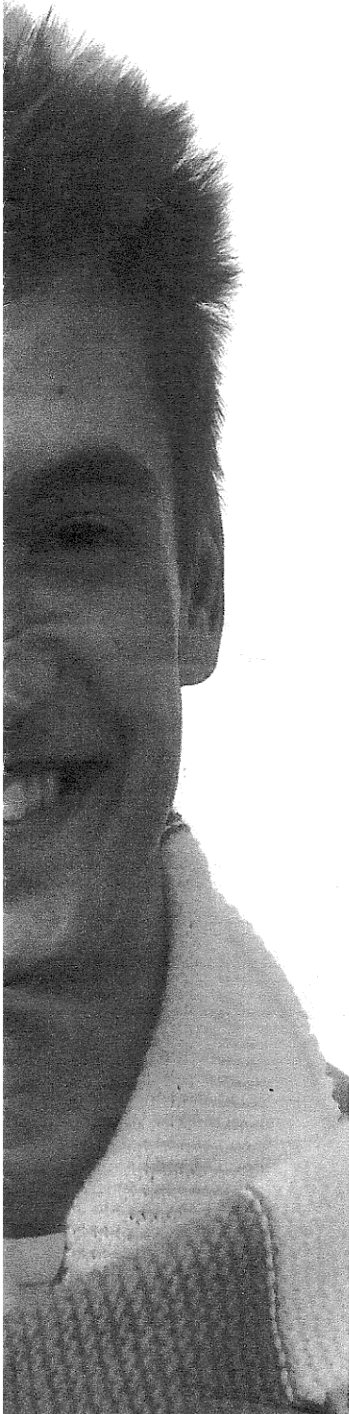
Friday 4th September 7.30pm

Saturday 5th September 2.00pm

7.30pm

An amateur production, supported by The A
Council of Wales and Bay of Colwyn Town Co

at DEARNS WY



Director
Stage manager
Lighting
Assisted by

Musical Director & keyboard & guitar
Assistant Musical Director & Piano
Drums
Bass Guitar
Backing Vocals

Choreographer
Wardrobe
Front of house

Sam Highcock
Nathan Joy
Ted Reece
Les Hodgetts
Joel Longbone
Jake Watt
Joel Miles
Geoff Edkins
Tom Buckley
Peter Harvey
Kathryn Hewish
Emily Highcock
Ellie Buckley
Ffion Foggo
Bryn Jones



Cast in order of appearance

Steward
Dan Grice
Old man & Grandad
Mrs Grice
Mr Grice
Barry
Chloe & Pastie fan
Chloe's Mum
Chloe's Stepdad & Teacher
Girl band & Hairdressers

Debbie
Client 3 & Doctor
The chorus

T. Scott Edwards
Tom Morris
James Owen
Emily Highcock
Sam Highcock
Chris Harvey
Lauren Price
Claire Castle
Cathal McCabe
Sarah Wilson
Lauren Wilson
Jessica Child
Ellie Howarth
Anna Roberts
Kathryn Hewish
Annie Aspinall
Amy Parisella
Jack Morris
Olivia Wilmore
Thomas French
Charlotte Ricketts
Stephen Newens
Maddie Lomas
Faye Williams

"Your day may begin like any other, but who knows how it will end"

The story of two Liverpool fans who travel from Brighton to Sheffield on
15th April 1989 to see the FA Cup Semi-final between Liverpool and
Nottingham Forest.

It was to become the day of the Hillsborough football disaster.

20 years on, we remember those who lost their lives whilst also
remembering that you should always enjoy your day!

Thanks

Many thanks to everyone who has been involved in this production.

The Colwyn Abbey Players Committee for all the support shown. Les, Gaynor, Ron and Dennis for the hard work backstage in getting set built and moved on and off. S B Entertainments for the loan of the microphones. Thanks Pete for all the extra help, Lynn Price for knitting all the scarves and Ted for all the time put in, it really is appreciated.



Patrons

Dennis Carter
Margret Carter
Yvonne Wilson
Beryl Jolly



The National Operatic and Dramatic Association (NODA) was founded in 1899 and has a membership of over 2,300 amateur societies and 3000 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to tiny village halls. There is a broad spectrum of ages involved in amateur theatre nationwide, from a burgeoning number of youth groups to adult companies which meet the needs of all levels of both performers, whether dramatic or musical, and enthusiasts involved backstage, front of house or in administration. Each production created is a genuine community event.