

Colwyn Abbey Players  
And  
Colwyn Abbey Tappers  
present.....



# A Taste of the 60's

**What Brutes Men Are!**

*by Constance Cox  
(A one act comedy play)*

Followed by

**A musical trip down memory lane**

*Saturday 27<sup>th</sup> January 2007*

*8.00pm*

*Conwy Civic Hall*



An amateur production, supported by  
The Arts Council of Wales  
and  
Bay of Colwyn Town Council

[www.colwynabbeyplayers.org.uk](http://www.colwynabbeyplayers.org.uk)

# What Brutes Men Are



Janet	Jayne Jones
Mildred	Shirley Betts
Carole	Sue Buckley
Linda	Joan Smith

Director	Andy Hutchings
Prompt	Wendy Tout Hughes
Lighting	Ted Reece assisted by Tom Buckley

Two women meet in the lounge of a dingy hotel. Strangers at first, they soon discover that there is a common link between them.





It Might as Well Rain until September  
 These Boots are Made for Walking

Da Do Ron Ron

Son of a Preacher Man

There's a Kind of Hush

Stupid Cupid

I Left My Heart in San Francisco

All the Way

Yellow Submarine

You're my World

I'm into Something Good

Sixties Compilation

Beatles Mega Mix

Glad All Over



#### Tappers and Singers

Glenys Berry, Shirley Betts, Sue Bond, Sue Buckley, Ellie Buckley,  
 Jill Critchett, Ann Daw, Marian Dennis, Roma Beaumont, Geoff Edkins,  
 Sandy Davies, Jo Fitzpatrick, Andrea Higgins, Emily Highcock,  
 Gaynor Highcock, Charlotte Hindley, Wendy Tout Hughes, Jayne Jones,  
 Norma Morrison, Joan Reece, Connie Roberts, Judith Roberts,  
 Jenny Roemmele, Hazel Shepherd, Andrea Short, Joan Smith,  
 Beth Ward, Robyn Ward, Karen Wilby, Sarah Wilkinson, Cath Williams,  
 Pam Williams, Sarah Williams

#### Guest Appearances

Ron Hitchmough, Sam Highcock and Clive Pready

#### Production Team

Choreographer	Gaynor Highcock
Sound	Geoff Edkins
Lighting	Ted Reece
Assistant	Tom Buckley
Front of House	Bryn Jones



**Colwyn Abbey Players**  
**Patrons**

Mr T Bond  
Mrs E Brown  
Mr D Carter  
Mrs M Carter  
Mr J Dingsdale  
Cllr G Jones, JP  
Mr C Swale  
Mr P Yeomans  
Mrs B Yeomans  
Mr A Thompson  
Mrs B Gorka  
Mrs Beryl Jolley  
Mr F Malem

May we take this opportunity to thank everyone who has helped in any way with this production. Thanks also to

Special thanks to Maskerades, Llandudno, Dance Wear and Costume Hire for their support.

[www.maskeradeswales.co.uk](http://www.maskeradeswales.co.uk)

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The National Operatic and Dramatic Association (NODA) was founded in 1899 and has a membership of over 2,300 amateur societies and 3000 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to tiny village halls. There is a broad spectrum of ages involved in amateur theatre nationwide, from a burgeoning number of youth groups to adult companies which meet the needs of all levels of both performers, whether dramatic or musical, and enthusiasts involved backstage, front of house or in administration. Each production created is a genuine community event.